

MoMA PRESENTS SURVEY OF RECENT INTERNATIONAL GAY, LESBIAN, BISEXUAL, AND TRANSGENDER CINEMA

Features and Short Films by Karim Ainouz, Isaac Julien, Stanley Kwan, Ulrike Ottinger, and François Ozon, plus Program Devoted to Filmmaker Jim Hubbard, Will Be Screened

Another Wave: Global Queer Cinema

July 5²¹ and September 1-16, 2006
The Roy and Niuta Titus Theaters

New York, June 21, 2006·The Museum of Modern Art presents Another Wave: Global Queer Cinema, an exhibition of 56 international gay, lesbian, bisexual, and transgender film and media works produced since the late 1980s. The exhibition includes nonfiction, fiction, experimental shorts and feature films by filmmakers such as François Ozon (*Water Drops on Burning Rocks*, 1999), Isaac Julien (*Young Soul Rebels*, 1991), and Ulrike Ottinger (*Johanna d'Arc of Mongolia*, 1989). Special programs devoted to the work of New Yorkbased filmmaker Jim Hubbard, a series of personal films about AIDS, and a series dealing with issues of homosexuality and national identity conclude the exhibition. Organized by Charles Silver, Associate Curator, Department of Film and Media, The Museum of Modern Art; David A. Gerstner, Associate Professor, CUNY, College of Staten Island, and author of *Manly Arts* (Duke University Press, 2006); Jim Hubbard, filmmaker, curator, and archivist; and Thomas Beard, Program Director, Ocularis.

North America and Western Europe are often recognized for their prolific output of gay, lesbian, and transgender film and media. Yet over the past 20 years a wide range of works falling into the sub-genre of New Queer Cinema has emanated from sub-Saharan Africa, India, New Zealand, Thailand, Argentina, Bolivia, Mexico, Israel, and China.

Queer filmmakers have traditionally tested the possibilities and boundaries of film and media aesthetics. Some of the boldest experimentation in narrative and visual form has been made by filmmakers whose films have used gay themes, narrative, or imagery to bolster or subvert existing conventions in cinema. The new wave of Queer Filmmakers presented in this exhibition investigates cinematic form in relation to the complexities of their sexual identities and the world in which they live.

Another Wave: Global Queer Cinema is presented in two parts: from July 5 through 21 and from September 1 through 16.

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30

p.m. Friday: 10:30 a.m.-8:00 p.m. Closed Tuesday

Museum Adm: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs)

Target Free Friday Nights 4:00 p.m.-8:00 p.m.

Film Adm: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

Subway: E or V train to Fifth Avenue/53rd Street
Bus: On Fifth Avenue, take the M1, M2, M3, M4,
or M5 to 53rd Street. On Sixth Avenue, take the M5, M6, or M7 to 53rd
Street. Or take the M57 and M50 crosstown buses on 57th and 50th Streets.

The public may call (212) 708-9400 for detailed Museum information. Visit us
at www.moma.org

ANOTHER WAVE: GLOBAL QUEER CINEMA

SCREENING SCHEDULE

Wednesday, July 5

6:00 He Liu (The River). 1997. Taiwan. Directed by Tsai Ming-Liang.
A young man shares an urban apartment with his parents, drifting through
life without a job, but everything changes when he develops a chronic
ailment. The River is a metaphysical meditation on the anomie of modern
urban life. In Mandarin, English subtitles. 118 min.

8:30 Young Soul Rebels. 1991. Great Britain. Directed by Isaac Julien.
With Valentine Nonyela, Mo Sesay.
³Identity is the crisis, can't you see?² Set in 1977, during the week of
Queen Elizabeth II's Silver Jubilee, Julien's first feature represents the
British front of the New Queer Cinema and provides a searing portrait of
pre-Thatcher cultural politics. 101 min.

Thursday, July 6

6:00 Bugis Street. 1995. Singapore. Directed by Yonfan. With Hiep Thi
Le, Michael Lam. Sixteen-year-old Lien moves to Singapore during the 1960s
and unwittingly finds a room in a hotel populated by transsexual
prostitutes. Here she experiences a whole new world of sensuality,
seduction, beauty, and dignity. 105 min.
(Introduced by Yonfan)

8:30 Twilight of the Gods. 1995. New Zealand. Directed by Stewart Main.
With Greg Mayor, Marton Csokas. Despite the differences in language and
culture, two warring protagonists in nineteenth-century New Zealand develop
a strong love and passion for each other. In English and Maori, English
subtitles. 15 min.

Desperate Remedies. 1993. New Zealand. Directed by Stewart Main, Peter
Wells. With Jennifer Ward-Lealand, Lisa Chappell.
The breathtaking opening shot invites the spectator into an operatic vision
of the historical British Empire. Unlike other New Zealand films, the
directors resist the ³natural² landscape often reserved for
hetero-traditional histories. 93 min.

A Taste of Kiwi. 1991. New Zealand. Directed by Peter Wells.
Rugby is presented as a homoeroticized spectacle through a montage of
matches, locker rooms, and gay pornography. 2 min.

Program 110 min.

Friday, July 7

6:00 Pangyau. 2002. Malaysia. Directed by Amir Muhammad.
A film set in Kuala Lumpur's lively Chinatown, in which memories of a teenage friendship provide the point of departure for extended meditations on race, sex, desire, and difference. In Malay and Cantonese, English subtitles. 13 min.

Dakan. 1997. Guinea. Directed by Mohamed Camara.
Considered one of the first sub-Saharan African films to deal with homosexuality, Dakan tells the tale of two young men's search for sexual identity in a place where no language exists to explore their love. In French and Mandikan, English subtitles. 87 min.

8:00 Head On. 1998. Australia. Directed by Ana Kokkinos. With Alex Dimitriades, Paul Capsis. Kokkinos's feature debut dramatically and uncompromisingly follows Ari, a young and handsome Greek Australian, in his troubled relationship with his immigrant family and his many queer sexual encounters. Ari confronts the complex and interwoven dynamics of masculinity, sexual identity, and diasporic culture. 104 min.

Saturday, July 8

2:00 He Liu (The River). See Wednesday, July 5, 6:00.

4:30 Young Soul Rebels. See Wednesday, July 5, 8:30.

7:30 Twilight of the Gods. Desperate Remedies.
A Taste of Kiwi. See Thursday, July 6, 8:30.

Sunday, July 9

1:30 Pangyau.
Dakan. See Friday, July 7, 6:00.

3:30 Lan Yu. 2001. Hong Kong. Directed by Stanley Kwan. With Hu Jun, Liu Ye.
Shot entirely underground guerilla-style on location in China, Lan Yu is based on the controversial, anonymously published Internet novel Beijing Story. Kwan's film explores the anxieties of sexual desire in a tumultuous world of political and cultural change. In Mandarin, English subtitles. 87 min.

5:30 Bugis Street. See Thursday, July 6, 6:00.

Monday, July 10

6:00 Water Drops on Burning Rocks. 2000. France. Directed by François Ozon.

In this highly stylized version of R. W. Fassbinder's unproduced play, a 50-year-old's 1970s bachelor pad serves as the backdrop for ruthless seduction, unrequited love, and ambiguous (and sometimes painful) desire. In French, English subtitles. 85 min.

Prince of Peace. 1993. Austria. Directed by Hans Scheugl.
The pornographic imagination of a men's bathroom and one very memorable tattoo. 8 min.

8:00 Good Boys. 2005. Israel. Directed by Yair Hochner. With Daniel Efrat, Yuval Raz, Danni Lachman.
Seventeen-year-old Meni loves the cinema, the most fashionable clothes, and the hottest music and works as a rent boy. He's the father of a child with Mika, a young, drug-addicted prostitute, and his adoptive mother is a transgender prostitute. When he meets Tal, another hustler, one night, the story that unfolds is one of waiting and hoping. In Hebrew, English subtitles. 75 min.
(Introduced by Hochner, Lachman)

Wednesday, July 12

8:15 Ximena Cuevas: Videoworks. 1998/2005. Mexico.
One of Mexico's most renowned video artists, Cuevas casts a trenchant eye on daily melodramas through a unique blend of autoportraiture and cultural detritus. Included in this program is Cuevas's complete fin-de-siècle cycle Dormimundo, as well as a selection of recent titles. In Spanish, English subtitles. 66 min.

8:00 Water Drops on Burning Rocks.
Prince of Peace. See Monday, July 10, 6:00.

Friday, July 14

6:00 Lan Yu. See Sunday, July 9, 3:30.

Saturday, July 15

4:30 Head On. See Friday, July 7, 8:00.

6:45 Tropical Malady. 2004. Thailand. Directed by Apichatpong Weerasethakul. With Banlop Lomnoi, Sakda Kaewbuadee.
This simple love story of two young men is told on two different narrative planes, utilizing a stunning formal and aesthetic structure. The first part of the film follows a linear narrative. The second unfolds through dream, myth, and legend, where human and animal conjoin. In Thai, English subtitles. 118 min.

Sunday, July 16

5:30 Good Boys. See Monday, July 10, 8:00.

Thursday, July 20

6:00 Ximena Cuevas: Videoworks. See Wednesday, July 12, 8:15.

Friday, July 21

8:00 Tropical Malady. See Saturday, July 15, 6:45.

Friday, September 1

6:00 New York Long Distance. 1994. France. Directed by Yann Beauvais, A stroboscopic autobiography about a metropolis remembered, and the death that haunts it. 9 min.

I Like you, I Like You Very Much. 1994. Japan. Directed by Hiroyuki Oki. Filmed in the port city of Kochi, Oki's first narrative feature offers a rare depiction of small-town gay life in Japan. In Japanese with English subtitles. 58 min.

7:45 Johanna d' Arc of Mongolia. 1989. Germany. Directed by Ulrike Ottinger. Ottinger's epic traces a fantastic encounter between two different worlds. Seven Western women travelers meet aboard the sumptuous Trans-Siberian Express, meticulously reconstructed by Ottinger. Dubbed a lesbian Lawrence of Arabia and just as sweepingly romantic, the film is a grandly entertaining, unforgettable journey. In German with English subtitles. 165 min.

Saturday, September 2

2:00 Forbidden Fruit. 2000. Germany/Zimbabwe. Directed by Sue Maluwa Bruce, Beate Kunath, Yvonne Zuckmantel. This Zimbabwean film breaks long held taboos about sexual identity and lesbian love in African society. 30 min.

Woubi Cheri. 1998. France/Ivory Coast. Directed by Philip Brooks and Laurent Bocahut. Considered the first documentary film to give African homosexuals a chance to describe their world in their own words and demand their right to construct a distinct African homosexuality. In French with English subtitles. 62 min.

4:00 Johanna d' Arc of Mongolia. See Friday, September 1, 7:45.

7:30 The Salvation Army. 2002. Canada. Directed by Scott Treleavan. What starts as a zine to rally restless queer punks becomes something decidedly more sinister. A study in the perils of initiation and brotherhood, with all the scars to prove it. 22 min.

Making Maps. 2001. Taiwan. Directed by Chun-Hui Wu, Soaked in semen and blood (some real, some fake), this curious amalgam explores the psychogeographies of urban landscapes, faded porn, and boyhood ritual. 19 min.

Sea in the Blood. 2000. Canada. Directed by Richard Fung, Taking its title from the literal translation of thalassemia, a rare blood disease, Fung's personal documentary presents a complex reflection on family, migration, and what it means to live with illness. 26 min.

Program 67 min.

Sunday, September 3

1:30 Madame Satã. 2002. Brazil. Directed by Karim Ainouz. With Lazaro RamosJoão.

Francisco dos Santos (1900-1976), also known as Madame Satã, was born to slaves then sold by his mother at the age of seven, he pursued his freedom on the mean streets of Lapa, Rio de Janeiro. Ainouz directs the extraordinary portrait of the triumphs and tragedy of this explosive and paradoxical personality. 105m. In Portuguese with English subtitles.

4:30 Forbidden Fruit.

Woubi Cheri. See Saturday, September 2, 2:00.

6:30 The Salvation Army.

Making Maps.

Sea in the Blood. See Saturday, September 2, 7:30.

Monday, September 4

2:00 New York Long Distance.

I Like you, I Like You Very Much. See Friday, September 1, 6:00.

4:00 Bomgay. 1996. India. Directed by Riyad Vinci Wadia with Jangu Sethna.

Turning to R. Raj Rao's poetry, Bomgay presents six short vignettes about being gay in contemporary India and the struggle to establish an identity. 11m.

The Old Testament. 2002. China. Directed by Cui Zi'en. One of the first openly gay, Chinese underground films; it offers a rare glimpse at gay life behind communist borders. Through Biblical references, three vignettes explore the topics of sexuality, homophobia, and AIDS. 75 min. In Mandarin with English subtitles.

Wednesday, September 6

8:30 Madame Satã. See Sunday, September 3, 1:30.

Thursday, September 7

6:00 Mil nubes de paz cercan el cielo, amor, jamás acabarás de ser amor/A Thousand Peace Clouds Encircle the Sky. 2003. Mexico. Directed by Juliàn Hernández. With Umberto Juan Carlos Ortuño and Juan Carlos Torres.

Gerardo, a gay teenager, roams the barren and dreamlike streets of Mexico City in search of someone who might reveal the secret hidden between the lines of a goodbye letter from his ex-lover. In Spanish with English subtitles. 83 min.

8:00 Beso Nocturno (Night Kiss). 2000. Canada/Mexico. Directed by Boris Rodriguez.

After witnessing the horrible death of his girlfriend, Diego is approached by a lonely woman to provide sexual services to her dying husband, only later to suffer his own tragic fate. In Spanish with English subtitles. 14 min.

Dependencia sexual/Sexual Dependency. 2003. Bolivia/USA. Directed by Rodrigo Bellott. With Alexandra Aponte and Roberto Urbina.

A group of young people who have nothing in common except to experience intimacy become entangled in their own sexual dependencies, self-perceptions, and illusions of sexuality and desire. In English and Spanish with English subtitles. 105 min.

Friday, September 8

6:00 Venus of Mars. 2003. United States. Directed by Emily Goldberg.

With Venus DeMars and Lynette Reini-Grandell.

On stage, wearing a vinyl corset and stiletto boots, s/he's Venus, lead singer of the glam rock band All The Pretty Horses. At home in Minneapolis with Lynette, her wife of twenty years, s/he's Steve. Born male, Venus is transgender. S/he's "in between", taking female hormones, but not planning to have sexual reassignment surgery. The film is both a coming-out story and a contemporary love story. 105 min.

8:30 You 2. 2001. Netherlands. Directed by Pascale Simmons.

A mother-daughter relationship is made complicated by the daughter's coming out. In Dutch with English subtitles. 22min.

Sévigé. 2005. Spain. Directed by Marta Balletbò-Coll. With Anna Azcona and Marta Balletbò-Coll.

Marina, a TV editor hoping to produce her play about French socialite Madame de Sévigé and her obsession with her daughter, sends her script to Julia Berkowitz, a former actress turned theatre director. When Julia accepts the script for production, she finds herself in a rewriting process with Marina that includes the drama of theatre politics and romance. 82 min. In Catalan and Spanish with English subtitles.

Saturday, September 9

2:00 Mil nubes de paz cercan el cielo, amor, jamás acabarás de ser amor/A Thousand Peace Clouds Encircle the Sky. See Thursday, September 7, 6:00.

4:00 Zero Degrees of Separation. 2005. Canada. Directed by Elle Flanders.

Selim and Ezra are lovers caught in the midst of the Israeli-Palestinian

conflict. Selim is Palestinian and Ezra is Israeli. Samira, a Palestinian, and Edit, an Israeli, met at a demonstration. They too are lovers. These couples exist in the midst of conflict with a gentle humanity and mutual respect. Using home movies the director interweaves her own narrative of growing up with Zionist grandparents. 90 min.

6:00 Beso Nocturno (Night Kiss).
Dependencia sexual/Sexual Dependency. See Thursday, September 7, 8:00.

Sunday, September 10

1:30 Zero Degrees of Separation. See Saturday, September 9, 4:00.

3:30 Venus of Mars. See Friday, September 8, 6:00.

6:00 Bomgay.
The Old Testament. See Monday, September 4, 4:00.

Monday, September 11

6:00 You 2.
Sévigné. See Friday, September 8, 8:30.

8:30 SIDA/AIDS

While AIDS is a worldwide social and political crisis, some of the most powerful work about AIDS has been the most personal. In this program, the personal, expressed within a cultural and national context, becomes localized, particular, poignant and revealing. Employing structuralist materialist film, poetry, sex, confession, private discourse, personal investigation, biography transforming into magic realism, these filmmakers attempt to convey the intense feelings and the appalling consequences of the crisis.

SIDA/AIDS. 1992. France. Directed by Jennifer Burford. 5 min.
Cling Film. 1993. United Kingdom. Directed by Anna Thew. 20 min.
Positiv. 1997. Canada. Directed by Mike Hoolboom. 10 min
Peter Fucking Wayne Fucking Peter. 1994. Canada. Directed by Wayne Yung. 5 min.
Holding Steady Without Screaming. 1995. United States. Directed by James Wentzy. 12 min.
Sometimes My Feet Go Numb. 1996. United States. Directed by Lourdes Portillo. 2 min.
Aide Mémoire. 1995. Germany Directed by Michael Bryntrup. 15 min.
Viva Eu! 1990. Brazil. Directed by Tania Cypriano. 18 min.

Program 87 min.

Wednesday, September 13

6:00 SIDA/AIDS. See Monday, September 11, 8:30

8:15 Cross Cultural Jam

What does it mean to have a lesbian or gay identity, but also be immigrant or not a member of the dominant culture? From myriad vantage points, these filmmakers look at notions of home, transience, sexual tourism, national identity, identity as an immigrant and explore the complexity of being an African American lesbian, Jews in Canada and the United Kingdom, Chinese in Canada, and Vietnamese in the United States.

Paixão Nacional. 1996. Brazil. Directed by Karim Ainouz. 9 min.
Rootless Cosmopolitans. 1990. United Kingdom. Directed by Ruth Novaczek. 15 min.
1919. 1997. Canada. Directed by Noam Gonick. 8 min.
Intro to Cultural Skit-Zo-Frenia. 1993. United States. Directed by Jamika Ajalon. 10 min.
Salamander. 1994. United Kingdom. Directed by Tanya Syed. 14 min.
Pirated! 1999. United States. Directed by Nguyen Tan Hoang. 11 min.
Via New York. 1995. Kenya/United States. Directed by Kagendo Murungi. 9 min.
First Year. 1996. United States. Directed by Trac Vu. 7 min.
Banana Boy. 2003. Canada. Directed by Samuel Chow. 7 min.
Fine China. 1998. Canada. Directed by Ho Tam. 8 min.

Program 98 min.

Thursday, September 14

6:00 Cross Cultural Jam. See Wednesday, September 13, 8:15.

8:15 Memento Mori: Films by Jim Hubbard

Jim Hubbard's films are a queer mixture of painterly filmmaking with an intense interest in political engagement. He hand-processes his films, creating an expressionistic surface, often with a jewel-like radiance that cinematically transforms gay marches and drag queens. The films explore the public face of individual homosexuals, while navigating the confluence of revealed desire and community action.

Elegy in the Streets. 1989. United States. 29 min.
Two Marches. 1991. United States. 8 min.
The Dance. 1992. United States. 8 min.
Memento Mori. 1995. United States. 17 min.
United in Anger: A History of ACT UP. United States. Work in progress, 10 min.)

Program 72 min. Introduced by Hubbard.

Friday, September 15

6:00 Memento Mori: Films by Jim Hubbard. See Thursday, September 14, 8:15.

8:00 A Year Without Love. 2005. Argentina. Directed by Anahi Berneri.

Pablo, a young writer stricken by AIDS and fearing death, begins a personal diary. Seeking to ease his suffering, he sets off in search of love. He falls in with people who introduce him to sadomasochistic sexual practices and leather fetishism and finds a way to eroticize his pain and tame his inner demons. In Spanish, English subtitles. 95 minutes.

Saturday, September 16

2:00 A Year Without Love. See Friday, September 15, 8:00.
